

NATIONAL CHOREOGRAPHERS' CONFERENCE

Dancers: Laura Weston, Kaisey Johnston, Chandelle Allen and Roxanne Mortimer in 'Seven'. Choreographer: Jane Coulston. Photo: Brian Muhsinoglu, courtesy of Beyond Repair Dance www.beyondrepairdance.com



CHOREOGRAPHY AND COLLABORATION

ORGANISED BY **DANCE UK**

DATE: Saturday 11 May

TIME: 9:30am-6pm with networking drinks until 8pm

LOCATION: Sadler's Wells, London

TICKETS: £30 for Dance UK members, £55 for non-members (including lunch, refreshments and a drinks reception)

BOOKING: www.danceuk.org/shop/events

For more information, email alice@danceuk.org or call 020 7713 0730

The National Choreographers' Conference, organised by Dance UK on behalf of the Choreographers' Professional Network, is the only national event open to all choreographers and teachers of choreography. Anyone can attend, regardless of career stage or area of work, whether it's film, commercial, contemporary, West End, opera, youth choreography, choreographic teaching or any other form of choreography.

COME ALONG TO:

- Hear from leading choreographers about their experiences of collaborations in areas including film, music, architecture, opera and even the Olympic ceremonies!
- Participate in demonstrations and discussions led by inspiring industry professionals
- Share artistic debate, ideas and concerns with fellow choreographers
- Learn about the varied career paths and employment opportunities available in the profession
- Network with colleagues and potential employers and agents

SPEAKERS:

Kim Gavin, Temujin Gill, Eilidh Ross, Sunanda Biswas, Lu Kemp, Lucie Pankhurst, Francesca Jaynes, Peter Rowe, Liam Steel, Michael Howells, Javier de Frutos, Rufus Norris, Robert Cohan, Paul Jackson, Gosia Dzierzon, Jonathan Goddard, Je Ahn, Maria Smith, Dr Joan Duda, Lucy Bennett, Laura Jones, Holly Noble, Jane Coulston, Charlotte Vincent, Stuart Hopps, Shobana Jeyasingh and Tony Thatcher

WE LOOK FORWARD TO SEEING YOU THERE!

#NCC2013

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**ARTS COUNCIL
ENGLAND**

Sadler's Wells

SCHEDULE

The day includes short, sharp presentations by a diverse range of world-leading thinkers and experts drawn from across our rich choreography industry. The conference will be a vibrant event filled with inspiring ideas, experiences and brain-food as well as open collaboration and discussion between speakers and participants.

TIME	TITLE OF SESSION	SPEAKERS
09.30	<i>Arrival and registration</i>	
10.00	Introduction	Alex Reynolds, <i>Chair of Choreographers' Conference Steering Committee</i>
10:05	London 2012 Olympics Ceremonies: a choreographer's dream (including film footage)	<i>Olympic choreographers:</i> Kim Gavin Temujin Gill Eilidh Ross Sunanda Biswas
11:05	<i>Tea break</i>	
11:20	Dramaturgy and collective process	Lu Kemp, <i>Dramaturg</i>
11:30	Collaboration from email trail to camera ready	Lucie Pankhurst, <i>Choreographer and Movement Director</i>
11:40	'Is it you or is it me?' A long-term collaborative partnership	Francesca Jaynes, <i>Choreographer</i> Peter Rowe, <i>Theatre Director</i>
11:55	Choreography and film	Liam Steel, <i>Choreographer for film Les Miserables</i>
12:10	Open dialogue and conversation with speakers	Lu Kemp – Studio A Lucie Pankhurst – Studio A Francesca Jaynes and Peter Rowe – front of theatre Liam Steel – back of theatre
12:45	<i>Lunch</i>	During which there will be a screening of a film showing Bessie Schonberg, a highly influential teacher of choreography, introduced by Stuart Hopps, <i>Choreographer</i>
13:45	Colour: designing for movement	Michael Howells, <i>Production Designer and Art Director</i>
14:00	Tagging - sharing the rehearsal floor	Javier de Frutos, <i>Choreographer</i> Rufus Norris, <i>Director</i>
14:20	60 years of collaboration: an interview with Robert Cohan	Robert Cohan, <i>Choreographer and Patron of Dance UK</i> Paul Jackson, <i>Programme Leader, Choreography and Dance at Winchester University</i>

SCHEDULE

CONTINUED...

14:50	Dance and the city: creative collaboration between choreographers and architects	<i>New Movement</i> <i>Collective choreographers:</i> Gosia Dzierzon and Jonathan Goddard <i>Studio Weave architects:</i> Je Ahn and Maria Smith
15:05	Open dialogue and conversation with speakers	Michael Howells – back of theatre Javier de Frutos and Rufus Norris – Studio A Robert Cohan and Paul Jackson – front of theatre Gosia Dzierzon, Jonathan Goddard, Je Ahn and Maria Smith – Studio A
15:45	<i>Tea break</i>	
16:00	How to create a positive working atmosphere when creating	Dr Joan Duda, <i>Professor of Sports Psychology at the University of Birmingham</i>
16:20	“First Light” - an insight into the professional practice of StopGAP, an integrated dance company	Lucy Bennett, <i>Artistic Director, StopGAP Dance Company</i> Laura Jones, <i>Dancer, StopGAP Dance Company</i>
16:40	Gender gaps: men and women in collaboration	Holly Noble, <i>Choreographer, Female Choreographers Collective</i> Jane Coulston, <i>Choreographer, Female Choreographers Collective</i> Charlotte Vincent, <i>Artistic Director, Vincent Dance Theatre</i>
17:00	An insight into the work of Shobana Jeyasingh	Shobana Jeyasingh, <i>Choreographer and Director of Shobana Jeyasingh Dance</i>
17:20	Reflections on process: two approaches to researching choreography	Tony Thatcher, <i>Programme Leader, MA Choreography at Trinity Laban</i> <i>And student performances:</i> ‘Ghosts!2013’ Choreography: Sivan Rubinstein Composer: Na’ama Zisser Dancers: Harriet Parker, Samuel Kennedy ‘So, we made all the food mild’ Choreography: Nina Berclaz Music produced by Nina Berclaz and mixed by Fred Feeney Dancers: Samuel Kennedy, Gordon Douglas Raeburn
18:00	<i>Drinks reception and networking</i>	
20:00	<i>Finish</i>	